



**The European Academy of Nursing Science  
(EANS) Winter Summit 2019  
University of Birmingham, UK  
Thursday 24<sup>th</sup> and Friday 25<sup>th</sup> January 2019**

**University of Birmingham, Centre for Professional Development  
Medical School, University of Birmingham, Edgbaston, BIRMINGHAM, B15 2TT**

## **Topic: *Clinical Academic Careers in Nursing: The Best of Both Worlds?***

### **The EANS Winter Summit**

The EANS Winter Summit is a gathering of nurse scientists from across Europe who come together to progress the scientific aims of EANS, develop collaborations and deepen their understanding of nursing science. In addition, the Summit seeks to increase our understanding of nursing research in its various contexts within Europe.

### **Aim**

The winter summit aims to provide a platform for EANS members to learn, discuss, network and get & provide new ideas and inspiration on an important topic. This year's winter summit is concerned with clinical academic careers in nursing. Keynotes and workshops will address this topic from different angles and different viewpoints.

### **Format**

Keynote speakers, Pecha Kucha presentations, interactive workshops and discussion, panel discussion.



## Programme

Thursday 24<sup>th</sup> January 2019

<b>Time</b>	<b>Event</b>
13.00 – 13.30	<b>Lunch and refreshments</b> (sandwiches & tea/coffee)
13.30 – 13.45	<b>Welcome to the Winter Summit</b> Chair of local organising committee, University of Birmingham President of EANS Chair of the Scientific Committee  <b>Welcome to University of Birmingham</b>  Welcome to the University of Birmingham, Professor Prem Kumar, University of Birmingham  Welcome to the School of Nursing, Professor Fiona Irvine, University of Birmingham
13.45 – 14.15	<b>Summit Plenary 1:</b> Professor Anne Topping, University of Birmingham <i>Title: Future directions in clinical academic careers: strategy, governance and metrics?</i>
14.30 – 15.15	<b>Workshops 1-3 (parallel)</b>  1. Jenny Hiley, Programme Manager, West Midlands Clinical Academic Careers Programmes, UK; Nicky Pettitt, University Hospitals Birmingham NHS Foundation Trust, UK; Jane Fletcher, University Hospitals Birmingham NHS Foundation Trust, UK <i>Title: Inspiring nurses in research: the West Midlands way: How the West Midlands clinical academic careers programmes have supported nurses</i> <i>Chair: Gabriele Meyer</i>  2. Pia Riis Olsen, Aarhus University Hospital, Denmark <i>Title: What to do with your academic competence in clinical practice?</i> <i>Chair: Riitta Suhonen</i>  3. Dana Sammut and Mary Pocock (supported by Professor Julie Taylor), University of Birmingham, UK <i>Title: Beginning a clinical academic career</i> <i>Chair: Sascha Köpke</i>
15.15 – 15.45	<b>Refreshments</b>
16.00 – 16.45	<b>Workshops 1-3 repeated</b>
16.45 – 17.30	<b>EANS members annual meeting</b>
18.00 – 20.00	<b>Drinks reception and canapés, Barber Institute of Fine Arts, University of Birmingham (includes complementary art gallery tour)</b>

## Friday 25<sup>th</sup> January 2019

Time	Event
09.00 – 09.45	<b>Summit Plenary 2:</b> Professor Debbie Carrick-Sen, UK <i>Title: Clinical academic roles - learning from UK models</i>
10.00 - 10.30	<b>Interactive panel discussion</b> <i>An international panel from Denmark, Finland, Portugal and UK discuss and debate the key issues for EANS regarding clinical academic careers</i>
10.30 - 11.00	<b>Refreshments</b>
11.00 – 12.30	<b>Pecha Kucha presentations: An EANS summit favorite:</b> 20 slides each 20 seconds, with no words! <i>Chair: Caroline Bradbury-Jones</i>
12.30 – 12.45	<b>Closing remarks</b>
12.45	<b>A light lunch before we go!</b>



## Social Event

### The Barber Institute of Fine Art, University of Birmingham

24<sup>th</sup> January 6.00-8.00pm

An opportunity to meet old and new friends at the Summit, in the spectacular surroundings of The Barber Institute of Fine Art. We have a private viewing of the collections followed by a wine reception with canapés.

“The Barber was founded in 1932 by Dame Martha Constance Hattie Barber in memory of her husband, Sir William Henry Barber. Housed in a Grade II listed Art Deco building designed by Robert Atkinson, it was officially opened by Queen Mary in 1939.

Featuring many of the greatest names in Western art, the Barber holds one of the most outstanding and internationally significant collections assembled in Britain during the 20th Century.

As well as around 150 major paintings and some stunning pastels and watercolours, the Barber is also home to more than 800 drawings and prints, a fine collection of sculpture – including works by Degas and Roubiliac – decorative art and portrait miniatures. In addition, the Barber also has one of the finest collections of Roman, Byzantine and Medieval coins in the world.

A haven of tranquility in a bustling metropolis, the Barber Institute is a must for anyone visiting Birmingham and the West Midlands.

No wonder that it has been described as ‘one of the finest small art galleries in Europe’.”

